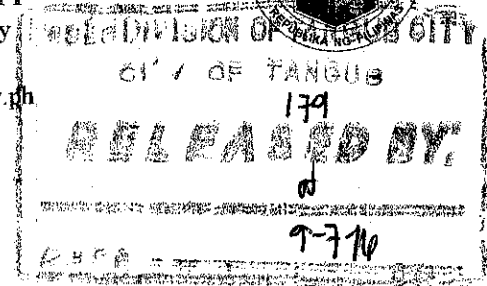




Republic of the Philippines  
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Region X  
DIVISION OF TANGUB CITY  
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**DIVISION MEMORANDUM**

No. 173 s. 2016

**TO: Chief CID/SGOD  
Secondary Public and Private School Administrators  
Araling Panlipunan Teachers  
This Division**

**FROM: VICTORIA V. GAZO, Ph.D., CESO V**  
Schools Division Superintendent

**SUBJECT: DIVISION POPULATION QUIZ (POP QUIZ) AND ON-THE-SPOT SKILLS  
EXHIBITION ON POPULATION AND DEVELOPMENT S.Y. 2016-2017**

**DATE: September 6, 2016**

1. In consonance with DECS Memo. No. 243 s. 1996 which provided for the institutionalization of Population Quiz nationwide, this division will conduct Population Quiz and On-the-Spot Skills Exhibition on Population and Development (Poster-Making Contest, Essay Writing Contest and Jingle Writing and Singing Contest).
2. Each secondary schools both private and public are requested to send their contestants per event. The Contest shall be conducted on Sept. 20, 2016 at 8:00 A.M., Library Hub.
3. Coaches in POPQUIZ are requested to submit 5 questions for easy, 5 for average and 5 for difficult to be written in ¼ long size bond paper with the corresponding answer. Questions will be collected during the contest.
4. First place winner in every event shall represent the Division for Regional Level on October 6, 2016 at NEAP R10, Lapasan, Cagayan De Oro City.
5. The guidelines, rules mechanics and criteria in 4 events / Area for Skills Exhibition are contained in the Enclosure No. 1
6. Traveling and other related expenses shall be charged to local funds subject to the usual accounting and auditing rules and regulations.
7. For dissemination and strict compliance.

**Regional On-The-Spot Essay Writing Contest  
Contest Guidelines, Rules Mechanics and Criteria for Judging**

**Rules and Guidelines**

1. Participants shall be provided with sheets of paper and pen.
2. The specific theme, mechanics and the criteria for judging the contest will be announced a few minutes before the start of the contest.
3. For the entry, there should be no markings on the surface of the paper. Name and the name of the school should be printed at the back of the contest piece.
4. The contest is only good for one (1) hour. After which, the essay piece shall be judged.
5. The decision of the Board of Judges is final.

**Mechanics**

1. The essay shall be written in English. It must be written in not less than two sheets of paper in double space.
2. No books, materials, dictionaries and the like shall be brought inside the contest venue.
3. No person shall be allowed inside the contest venue except the contestants and proctors.
4. The results of the contest shall be posted on the tally immediately after the judges have finished rating them.

**Criteria for Judging**

1. Presentation and Style	40%
2. Form, Content & Insight	60%
Accuracy	20%
Fairness	20%
Methodology	20%
<b>TOTAL</b>	<b>100%</b>

**2016 REGIONAL POPULATION QUIZ (POPQUIZ)  
Contest Guidelines, Rules and Mechanics**

1. The content of questions will be based on the Population Education Core Messages/Key Concepts as follows:
  - Family Life and Responsible Parenthood
  - Gender and Development
  - Population and Reproductive Health
  - Population, Environment, Resources and Sustainable Development
2. Review materials for the POPQUIZ will be provided by DepED/POPCOM.
3. Contestants will be provided with white board pen and whiteboard.
4. English and Filipino will be used as the official languages in the conduct of the quiz.
5. There will be a total of twenty (20) questions to be given, 6 of which are "easy", 7 are "average", and 7 are "difficult" questions.
6. Points for every correct answer will be given as follows:
  - One (1) point - for an "easy" question
  - Two (2) points - for an "average" question
  - Three (3) points - for a "difficult" question
7. The quizmaster will read each question twice. Countdown will start after the question has been read the second time.
8. Contestants will be given a maximum of thirty (30) seconds to answer questions that require computation. Other questions will only be given ten (10) to fifteen (15) seconds or as indicated by the test formulators.
9. Should a contestant wish to change an answer that he/she has written down, this answer should be erased and the new answer should be clearly written clearly. A contestant is allowed to change his/her answer within the time allotment for a particular question. For multiple choice questions, the answer should be written in CAPITAL letter.
10. When the quizmaster says STOP or TIME IS UP, contestants must raise their whiteboards to the audience and to the Board of Judges for 5 seconds or until such time that the Proctor have verified or confirmed the answer.
11. A regional champion will be proclaimed based on a cumulative scoring system.
12. All ties will be broken by a tiebreaker question from the "difficult" category.
13. The following procedure will be observed in case of a protest or inquiry during the actual quiz proceedings:
  - 13.1 Only the official coach of the contestant is allowed to raise a protest or inquiry at the earliest appropriate time during the contest.
  - 13.2 The protest or inquiry will be addressed orally to the Chairman of the Board of Judges who will recognize the protest or inquiry.
  - 13.3 The Chairman of the Board of Judges will announce decisions resulting from the protest or inquiry at the earliest appropriate time during the contest.

## On-The-Spot Poster Making Contest Contest Guidelines, Rules Mechanics and Criteria for Judging

### Rules and Guidelines

1. Participants are provided with the prescribed materials: ½ illustration board and oil pastel, crayons, pencil, and pentel pen. No other art materials should be used aside from those prescribed.
2. The specific theme, mechanics and the criteria for judging the contest will be announced a few minutes before the start of the contest.
3. For the entry, there should be no markings on the surface of the artwork. Name and the name of the school should be printed at the back of the artwork.
4. An identification number will be issued to the participant. This should be placed on the right upper part of the artwork.
5. The contest is only good for one (1) hour. After which, the poster will be judged.
6. The decision of the Board of Judges is final.

### Criteria for Judging

1. Creativity/Presentation	50%
2. Originality	30%
3. Relevance to the Theme	20%
<b>TOTAL</b>	<b>100%</b>

**Regional On-The-Spot Jingle Writing and Singing Contest  
Contest Guidelines, Rules Mechanics and Criteria for Judging**

**Rules and Guidelines**

1. Participants shall be provided with sheets of paper and pen.
2. The specific theme, mechanics and the criteria for judging the contest will be announced a few minutes before the start of the contest.
3. For the entry, there should be no markings on the surface of the paper. Name and the name of the school should be printed at the back of the contest piece.
4. The contest is only good for two (2) hours. After which, the contest piece shall be performed in front of the judges and the audience.
5. The decision of the Board of Judges is final.

**Mechanics**

1. The piece shall be an original composition. It must be written in English.
2. The piece shall be 4 lines per stanza and should not exceed 4 stanzas.
3. The contestants shall be given two (2) hours to compose and practice their piece.
4. The piece must be submitted to the Board of Judges before the performance.
5. The contestants are given 3-4 minutes to perform. Thereafter, a demerit of 1 point per 5 seconds in excess of the 4 minutes maximum performance.

**Criteria for Judging**

1. Lyrics	50%
2. Musicality	30%
3. Originality	20%
<b>TOTAL</b>	<b>100%</b>